

The TOWER

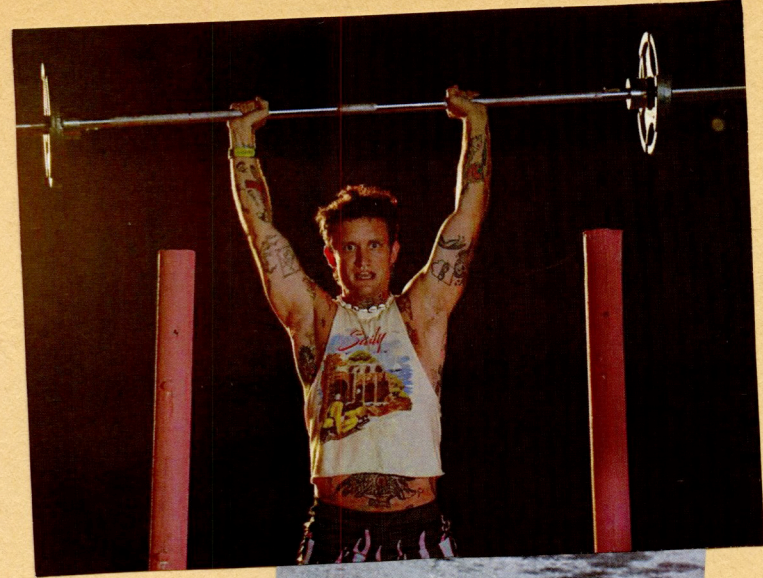


Ace Boothby Dom Rabalais Dolly Logsdon Leo Logsdon Katie Bell Beeber Roberts Lori Shaw Adrien Logsdon
 Nate Logsdon Mary Wyer Mary Boothby Sam Boothby Arla Rabalais Sparky Doug Daller Ashley Timaroli Ed
 Hayes Arman Hodasetai Negar Soufi Sephr Gadollahi Ramin Roshandel Dazan Gerstreyen Federico Corrado
 Cobon Nathaniel Alexander Evan Kimball John Hennessey Baker Owen Laurion Bob Pagenkopf Ambree Shaw
 Cooper Rose Nathan Everlson Bryce Vorhies Cody Olivas Meghann Kurth Chloe Robinson Anna Gebhardt Curt
 Oren Carter Stark James Altschul Mack Reyes Mckenzie Midby Caitlin Lenz Kendra Alexis Christobal
 Quintana Chris Wei Camille Morehead Jon Caili Jenelle Stafford Auden Lincoln Vogel Philip Rabalais

Logline

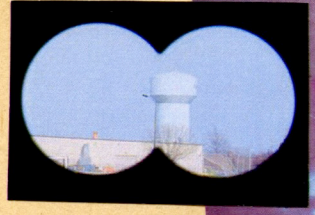
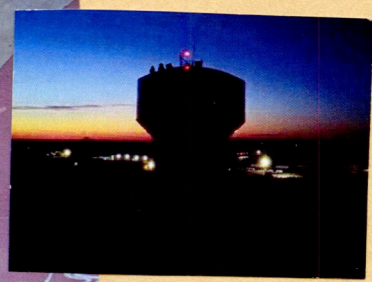
RELIGION OF MESS.

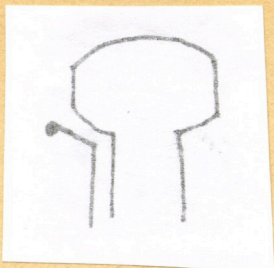




Synopsis

A kaleidoscopic tapestry of colorful characters collide in a small Iowa town. Runaway children make a movie, aging idealists hatch a dangerous plan, aimless townie girls get into mischief, a mysterious mother digs for buried treasure, and shirtless man ponders the meaning of the town's towers. Spooky, serendipitous resonances bubble up between stories where people play themselves in fictionalized as well as real life scenarios. In a world in crisis, filmmaking itself becomes a form of coping and celebration.





Overview

Title: The Tower

Year: 2026

Runtime: 96 minutes

Genre: Hybrid documentary/fiction

Website: <https://oslinepictures.com/projects/tower>

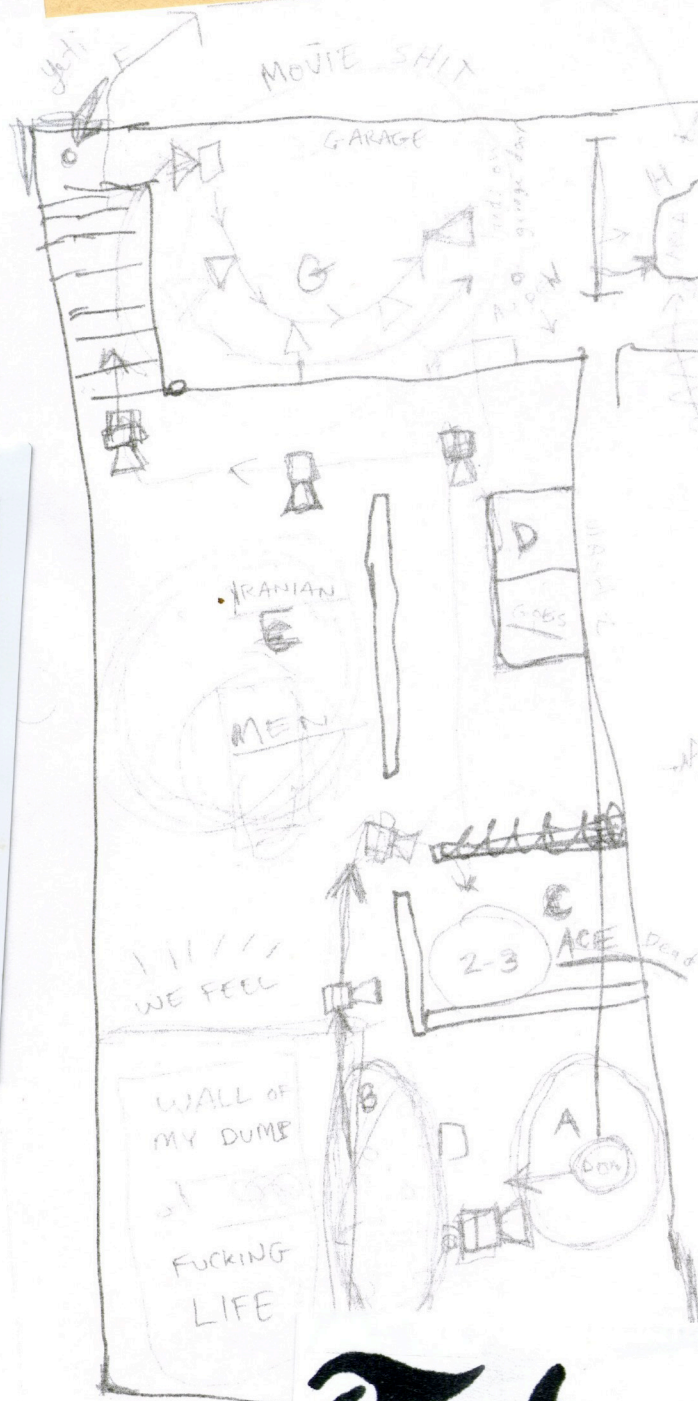
Trailer: <https://vimeo.com/audenlincolnvogel/towertrailer>

Instagram: <https://www.instagram.com/osline.pictures>

Review: <https://filmmakermagazine.com/people/auden-lincoln-vogel/>



Su
EXT. STEAM PLANT
DAY
Looking up
Ace



Ambree D
Kendra
Negar
Ramin
Arman
Sop



Yeti/Bigfoot (Ace) F
Anna G
Taylor
Camile
JB
Evan K
Owen
Genevra
Auden alone in garage door
ACE



The Tower

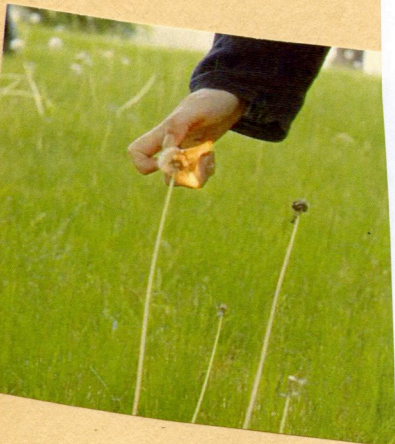


Director Bio

Philip Rabalais and Auden Lincoln-Vogel are partners in cinematic crime who make oddly-shaped narrative films rooted in their immediate environment, collaborative writing methods, improvised scenarios with untrained actors, and experimental editing & sound design techniques. Their films have screened at venues including the Cannes Film Festival, Slamdance Film Festival, Ann Arbor Film Festival, and featured in Filmmaker Magazine. More of their work can be found at oslinepictures.com.

Director Statement

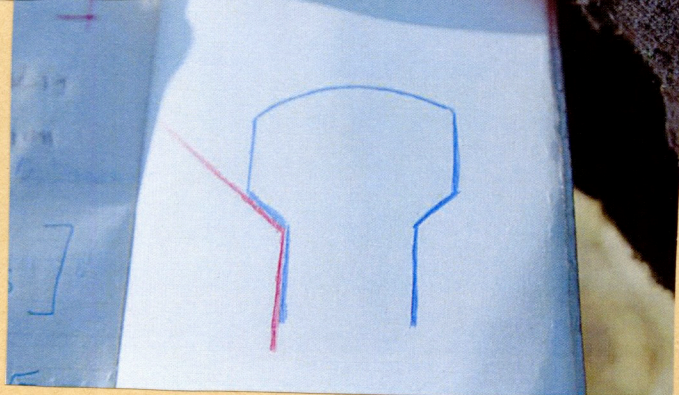
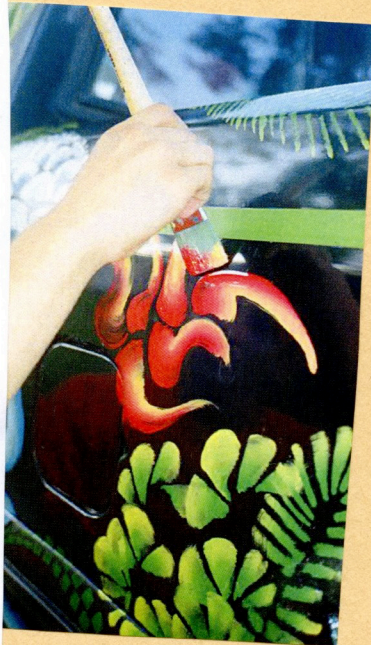
Written by no one and everyone, "The Tower" is a message in a bottle from a very special time in a very strange place.



In the years leading up to this project - our most ambitious film to date - we helped make each other's films, stole each other's ideas, and carved out our own little world between narrative and experimental film. In 2022 we began doing screen tests with non-actors in Fairfield, Iowa - an unusual melting pot of small town Midwesterners, Transcendental Meditators, and international students (and Philip's home town). What began as an exercise to practice co-directing in low-pressure, open-ended situations quickly snowballed when we discovered the cast's idiosyncratic talents.



"The Tower" was a moving picture made in motion: there was no screenplay or shooting schedule or - until we began editing - any firm idea of what form this film might take (or was it going to be a TV show?). Over the three years we shot this film, we continually devised new scenarios in collaboration with actors, dared each other into progressively wilder stunts, and let the film's fictional world seep into real life as documentary footage flowed back into the film. Even we slipped into the movie, performing as two bumbling, aspiring filmmakers barely holding onto the wheel. As our first co-directed film - and our first feature film - this film has taken an altogether unexpected shape: it is nothing like either of our previous solo work, and, with so much shot and devised by cast and crew, it hardly feels like our film at all.





Cast

Ace Boothby as TOWER GUY



Dominic Rabalais as TATTOO MAN

Arla Rabalais as MYSTERY MOM



Dolly Logsdon

Leo Logsdon

as RUNAWAY KIDS

Adrien Logsdon

Nate Logsdon

as LOST PARENTS



Beeber Roberts

Katie Bell

Lori Shaw

as GOBLIN GIRLS



Ramin Roshandel

Arman Hodasefat

Negar Soofi

Sepehr Yadollahi as IRANIANS IN IOWA

Marg Dwyer

Mary Boothby

as BOOK CLUB MEMBERS



Auden Lincoln-Vogel

Philip Rabalais

as ASPIRING FILMMAKERS



continued

Cast Continued

John Hennessey Baker

Owen Laurion

Evan Kimball as BOYS

Doug Daller as GRANDPA

Ashley Cimarolli as DRUG DEALER

Ambree Shaw as GOBLIN SISTER

Ed Noyes as LIBERTARIAN COWBOY

Federico Torrado Tobón as WEED WHACKER

Chris Jones as WATER GUY

Annelyse Gelman as RADIO CORRESPONDENT

Sam Boothby as LIBRARY PATRON

Kendra Alexis Morrison as BIGFOOT

Carter Stark

Mykenzie Midby

James Altschul

Will Schwarz

Caitlin Lenz

Anna Gebhardt

Camille Morehead as BASEMENT AUDIENCE

Bob Pagenkopf as PLUMBER

Cooper Rose

Nathan Evertsen

Bryce Vorhies

Cody Olivas

Megan Kurth as COPS

Chloe Robinson as VAPE GIRL



John Caili as GAMBLING GUY

Chris Wei as OTHER BOWLER

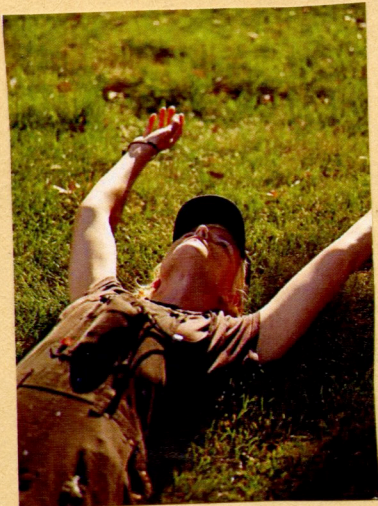
Dassan Verstrepen as VAPE KNIGHT

Christobal Quintana as BOWLING MAINTENANCE MAN

Jenelle Stafford as CAR MECHANIC

Curt Oren as SAX PLAYER





Crew

Written, directed & produced by: Philip Rabalais and Auden Lincoln-Vogel

Cinematographer - Jenelle Stafford

Location Sound Recording: - John Hennessey Baker

Assistant Director - Kendra Alexis Morrison

Assistant Camera - Beeber Roberts

Gaffer & Focus Puller - Nathaniel Alexander

Best Boy - Ace Boothby

Dolly Grip - Dominic Rabalais

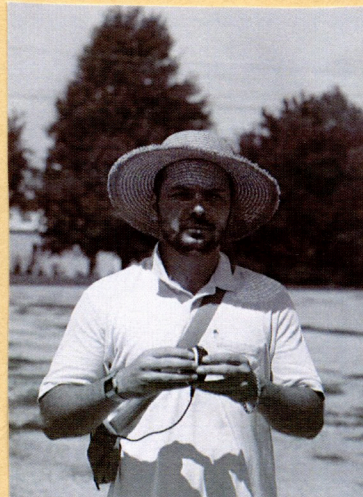
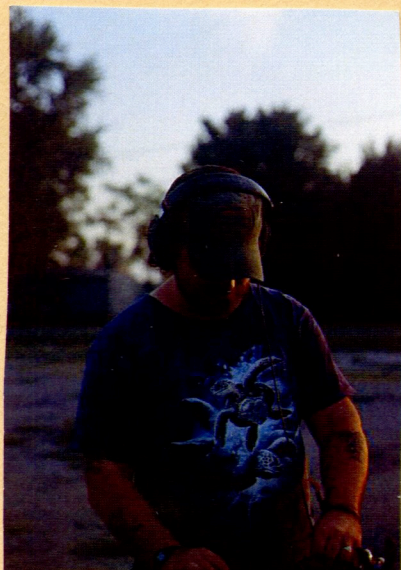
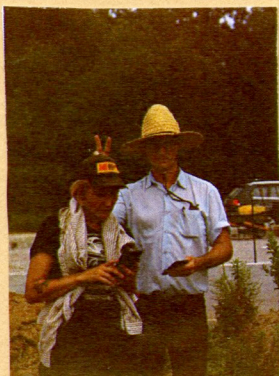
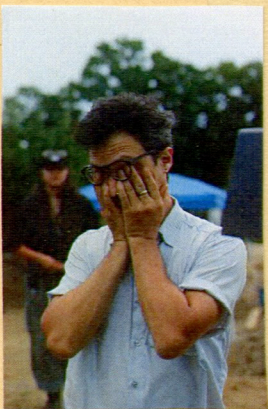
Production Assistance - Carter Stark, Ashley Cimarolli, Mack Reyes,

Mykenzie Midbyk, Caitlin Lenz, James Altschul

Additional Cinematography - Beeber Roberts, Dominic Rabalais, Leo

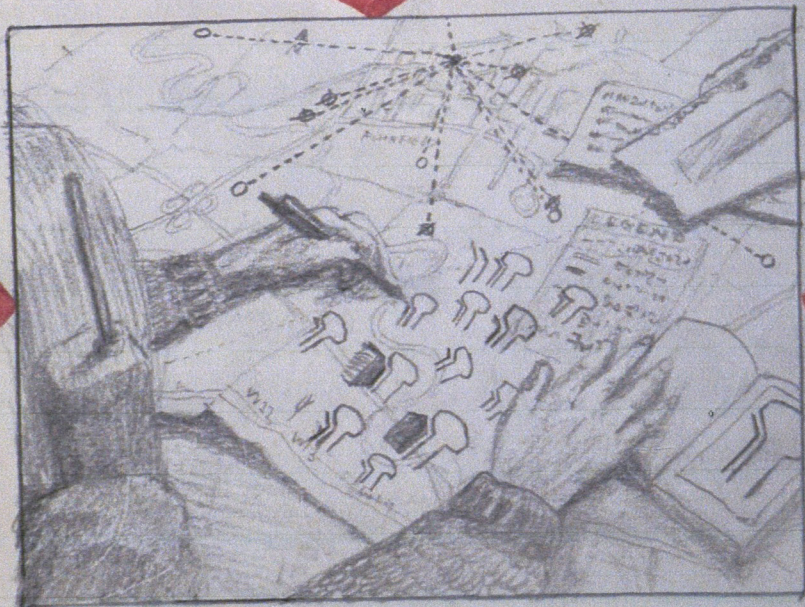
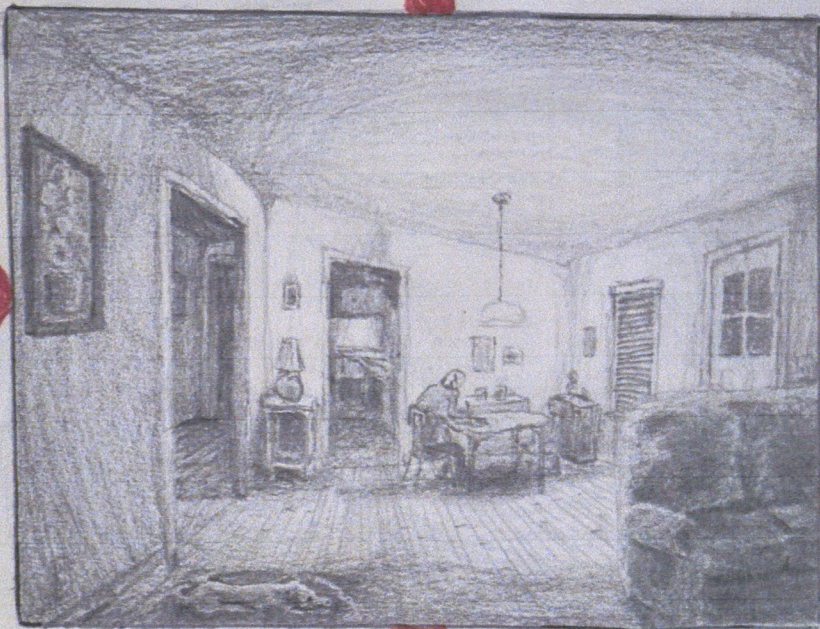
Logsdon, Dolly Logsdon, Katie Bell, Kendra Alexis Morrison, Nathaniel

Alexander, Auden Lincoln-Vogel, Philip Rabalais



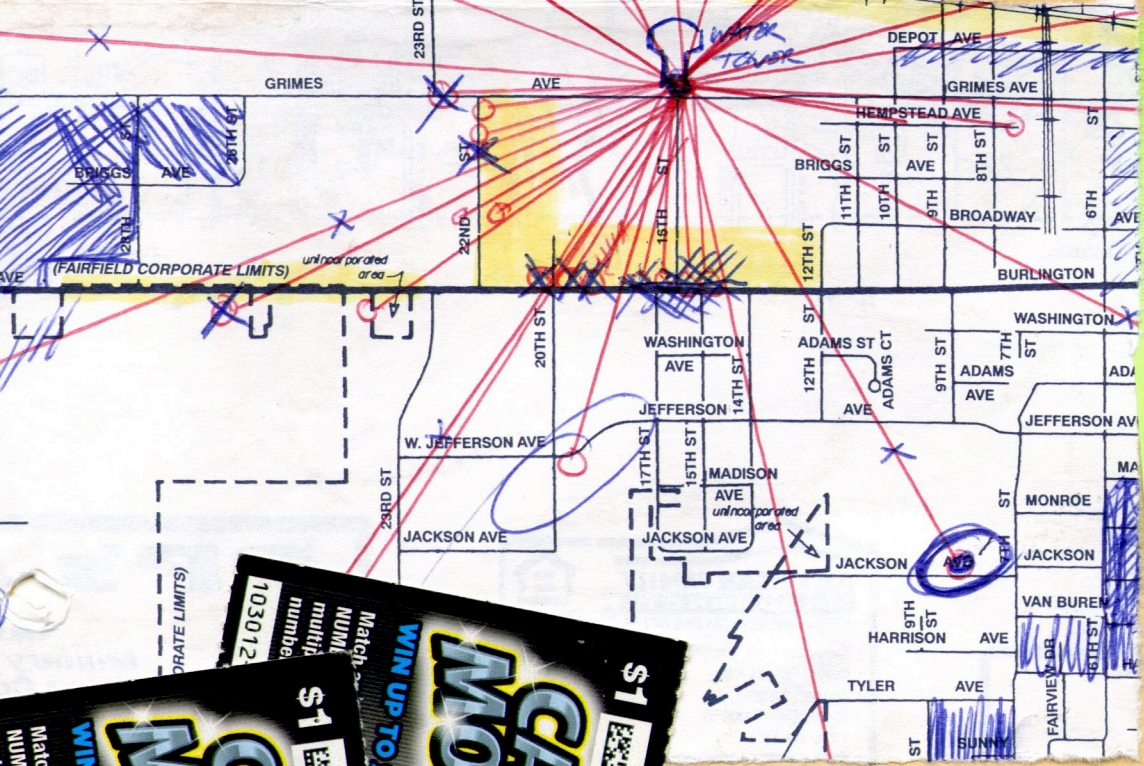
Arta on the Phone

Shoot
7/19/25



Long slow dolly in





buy whipit

Every way of making movies is valid

8/7/23

Beachcomber
MEN7017-1

Paint
dusttype
gold numbers



Technical Information

Shooting format - Digital video

Aspect ratio: 4:3

Runtime: 96 minutes

Audio format: Stereo

Framerate: 24 fps

Language: English

Production Company: Osline Pictures

Production Location: Fairfield, Iowa



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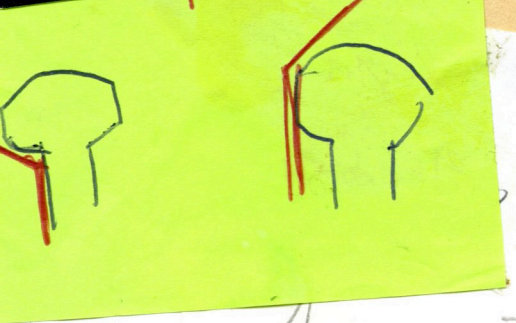
colorial lanes

Ag 3

before they open

8 AM

8 AM → 1 PM



Screen tests

DOM vs. ACE

Ben & Tenny

MARG PUYER + MARY BATHBY

(catching up over coffee - slowly reveal they're both correctional officers)

Enemy Hawes



A MOTION PICTURE
MADE IN
MOTION!

NOTES

I can't believe I'm having a birthday party!!!! I hate birthday parties!!!!!!

Bob Pagenkapt and Dom

Ben Esty

did the neck hurt





